El Yanqui

Vol. XXXII, No. 16 Monterey Peninsula College, Monterey California Friday May 7, 1976



MEL MASON
Takes a break from his duties as College Center Assistant.
Photo by Pete Figen

'Rolling Lobo' is subject of council-judicial dispute

The first edition of the student government paper "Rolling Lobo" was published and distributed more than a week ago. But the management of the paper is a bone of contention that has embroiled the staff of the Rolling Lobo, ASMPC and the Justice Department.

The paper is presented as a publication of the student government and its content certainly reflects its source. It stays relatively uncluttered with other sundry events about the campus. But ironically, it is the content that has caused the present furor.

Apparently some RL staff members feel that the entire content of the paper is the work of one person, Phil Monroe, who has taken over the position of editor on the paper following the resignation of Ken Hoagland, who was appointed by Monroe as Commissioner of Public Relations and was RL's previous editor. Hoagland reportedly walked out on the paper after the Council disagreed with his plans for the layout of the paper.

Matt Arnett, a councilperson and a RL staffer, said that Paul Siebert should become editor of RL. Siebert is Assistant to the Commissioner and also allegedly holds the assistant editor position on RL.

In a petition to the MPC Justice Department, Siebert states: "Since the Commissioner of Public Relations (Editor of the Rolling Lobo) quit the position because of

Cont'd on page 8

Bils charged with battery

Coach Chuck Wilkinson from Cabrillo has pressed a battery charge against shot-putter Willie Bils from MPC. The charge is due to an altercation which occured at the March 24 track meet with Cabrillo, held here at MPC.

According to Ken Kring, the Lobos track coach, an argument occured over the taping of Bils' wrist, with Wilkinson maintaining that the taping was illegal.

"The coach (Wilkinson) began harassing Bils, and Bils challenged him. The coach then said something, and Bils hit him. Wilkinson didn't even seem mad," Kring said.

Bils was also put on probation from any further sports participation this semester.

Bils had requisitioned for a jury trial, and his pre-trial hearing is today, at 8:15 am. He is charged with violation of Section 242 of the California Penal Code.

Mason withdraws job resignation

By Eric Newton

Mel Mason submitted a resignation this semester from his job as College Center Assistant only to change his mind soon after, and withdraw the resignation.

According to Ed Norris, Assistant Dean of Student Personnel, Mason pulled back his resignation before it had gone to the Board of Trustees for action. Mason has held the College Center position for two years, and intends to continue on in that capacity for at least one more year.

To finish master's

"The reason I put in my resignation was to go back to school full time and get my master's degree," he said. Mason has been working on his MA for two years, he stated. During this time, he was also working as College Center Assistant and as advisor for the BSU. "Not having a master's degree on a community college campus really holds you back." he said.

However, his decision to resign was short-lived because, according to Mason, "The students told me that they didn't want me to leave. And not just the students from the BSU."

When asked if his reportedly shaky relationship with co-workers may have caused his resignation, Mason declared, "Ed (Norris) and I haven't had the world's greatest relationship with each other. Ed and a lot of people haven't had the world's greatest relationship with each other. That goes for me as well, but you can work around that "

Mason had applied for the head basketball coach position vacated by Larry Cummins, with Cummins' support, he said. Cummins said he gave no support to anyone, because he was not asked about the matter. Meanwhile, Jack Bessire, Dean of Student Personnel, with approval from the budget review committee, had combined the basketball coaching position with a counseling position to be vacated by Rosabelle Hamann in June. The administration's selection committee, consisting of Chris Pappas, Larry Cummins, Marshal Chatwin, Bertha Hutchins, and chaired by Jack Bessire, set as one of the prerequisites of the combined position a master's degree, with made Mason ineligible for the job.

One man's decision

On the selection of this qualification for the position, Mason commented, "I think it was one man's decision. And that man was Dr. Bessire. He was in a position, as head of the selection committee, to make the final decision. He (Bessire) told students at a rally in the student center that this was a decision that he himself had made. He said that he hoped that the student body could live with the decision that he had made."

Mason intends to finish his postgraduate work at Chapman College, a corespondence school, by next year, and will then try again to move up. His ultimate goal is to become a counselor, where he can "work more closely with students."

Hamann retires to revisit the world

Rosabelle Hamann, Director of Foreign Students, is planning to retire in June after devoting 20 years to MPC.

Hamann is retiring five years earlier than the mandatory age. Her future plans are set for doing creative things; to paint, travel, and visit the many parts of the world where she has made friends.

In 1956 Rosabelle Hamann first came to MPC and taught Home Economics. The next year she took over the Marriage and Family Life class, and stayed with it for sixteen years. She was also in charge of the Consumer Education program.

During those years Miss Hamann was foreign student advisor, and still holds that title, besides being a Humanities counselor. Hamann sees her role in life as being an intermediary between the international and the American. Her main concerns are towards the individual student.

"I see myself as a surrogate parent with a big international family," she says.

She has spent eighteen months in New Guinea and has travelled around the world twice. She also visits Europe every two years. Ever since Hamann can remember she has always held a fascination for people from other countries and lifestyles.

Rosabelle Hamann especially loves the culture of France, and takes great interest in the history and hospitality of people of the Middle East. Hamann admires Margaret Meade, and if she had to live life all over again she says she would want to be an anthropologist and study the cultures and life-styles of the peoples of the world.



ADVISOR RETIRES

Rosabelle Hamann leaves in June. Photo by Pete Figen

Student complaint triggers EY subpoenas

By Jacquie Harmes

The MPC Justice Department held two hearings this week and plans to hold a third next week regarding a "complaint" issued by Paul Siebert, Assistant Commissioner of Public Relations, against El Yanqui.

The petition of April 29 asked the Justice Department to look into the matter of "El Yanqui using people's names and then proceeding to misquote or misstate or state falsities and/or misleading information to their readership."

The petition resulted in issuance of subpoenaes to four EY staff members and their advisor. The staff members refused to appear at the hearings on the grounds that the complaint invaded the First Amendment freedom of the press right. Two former staff members, Billie Arnold and David Maurer, who are not on the El Yanqui staff this semester, were also suboenaed and appeared.

At the hearing last Wednesday, a letter was read from Rod Holmgren, the EY advisor, as to why the current staff members were not present. In addition to testimony from Arnold and Maurer, Mel Mason, College Center Assistant, Bobby Kelley, BSU officer Shiron Stone, Treasurer of the BSU, were asked to volunteer information.

ASMPC President Phil Monroe wrote a deposition to the Justices cautioning them against "taking any action with the press, as the First Amendment of the U.S. Constitution is involved." He also stated that the plaintiff (Siebert), had "the option of complaining to EY in person or writing a letter to the editor."

Dave Maurer, in his testimony to the Justices defended El Yanqui's policies and procedures and pointed out that the staff members are required to read the EY Stylebook which outlines quotation and interview procedures.

The hearings are to continue on Monday, May 10, as Chief Justice Sue Killam stated that she "would like to hear more testimony on something that she overheard" when she visited the EY office.

The Justices will not make a decision until all testimony has been heard on Monday, according to Chief Justice Killam.

Sesquipedalianism

Bikes versus cars

By Chuck Burwell

I just learned a very disturbing fact. Do all of you bicycle riders know why cars are always making exaggerated swerves to avoid collecting you on their front fenders? It's not for any humane reason that you might naively suppose. Actually, the reason is that the pilots of four-wheeled rocketships don't wish to mar the chrome and finish on their metalflake monsters.

Picture it. You've got a '72 Chevelle SS that you've just had outfitted with ten-inch Goodyear Polysteel tires on your chrome Cragar mags, and it sets off your newly-completed paint job that Bill's took two months to finish. It's translucent gold, enameled for depth with below-the-surface pinstriping, in off-orange. It's wonderfully detailed, going into the seams of the body and curling around the headlight trim. Not only that, but it's been treated with a special phosphorescent that makes it appear greenish in muted light, say at night. You just finished off four cans of J-wax on the engine and bumpers, and a gallon of acrylic floor polish on the body. The thing is so bright it looks like an airport beacon, and it's so smooth and polished that water not only beads on it, it hovers an inch above the surface until it's blown away.

So you head out into the street and you're cruising along Aguajito Road when all of a sudden you come around this bend and there's a guy on some spindly bicycle occupying at least six inches of the road to the left of the white line.

Immediately you take evasive action. Being careful to observe oncoming traffic, you edge away from the shoulder of the road until you're sure you have given the rider a wide berth. Then you carefully crab back into your lane, having crossed the center line.

Sometimes you come upon these intrepid bikers along a stretch of two-lane road and a steady stream of cars is coming the other way. So, for as long as is necessary, you travel along behind him, ever mindful of your thousand dollar lacquer job.

Then, when you finally get a break in traffic, you zip out and around the two-wheeled offender, snarling angry curses at him or her.

You don't even have to have a snazzola paint job to be watchful of roadside pedalers. I knew a guy who would avoid hitting bikers because they scratched up the bondo on his fenders, and he hated to resand it. One girl had names for all the nicks on her car and refused to allow any new ones on without her express permission. Some folk are afraid bikers have no insurance, are homeless and will skip town without leaving a note, and their car's damage will have to be paid for out of their own pockets.

We biker-types ought to be glad the car drivers have such consideration for us. Maybe we should extend a heartfelt thanks to all the thoughtful autofreaks who go out of their way (literally) to keep us from becoming hood ornaments for their Gasallacs.

Here's what's coming

May 7

The last in the art and splendor of ancient civilizations series will cover life in ancient Egypt through scenes from the Egyptian tombs. The presentation will take place in the Music Hall at 8 pm. Admission is $2, $1.50 for Gold Card holders.

Poet Jack Curtis will read from his works at 8 pm in room H-1. There is no charge for admission.

May 12

A free concert by the Hayward symphonic band will be presented in the Music Hall at 9 am.

Democratic senatorial candidates Roger Poyner, Phil Harry and Margaret Van Peren, speak in the amphitheatre at noon.

May 13, 14, 15, 19, 20, 21 and 22

The Musical Damn Yankees will be presented on the mainstage of the MPC Theatre. All performances begin at 8:30 pm, $2.50 general admission, $2, students and military. Reservations should be made by calling 475-0455 after 5 pm on performance nights.

May 14

Bands from MPC and San Joaquin Delta College will join forces to give a concert in the amphitheatre at 1:30 pm.

Teachers from Hartnell and MPC will read poems of their own writing in room H-1 at 8 pm. Admission is free.

El Yanqui

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It looks funny. But bicyclists on the Monterey Peninsula are especially vulnerable to careless motorists because of lack of bike paths on major streets. If drivers showed more consideration and awareness for bikers, this kind of accident would never occur.

Hullabaloo over the BSU

To the Editor:

I am writing to protest the article your staff writers wrote about me in the April 23rd issue of your newspaper.

In some sections of the article it appeared that the writers may have misinterpreted statements I had made. This I can take and let pass with a grain of salt. However, the statement quoting me as saying that "Abad Hughes, the only Black council member, is an incompetant" was not a misquotation - it was an outright lie!

I, as well as the other members of the BSU, greatly admire and respect Mr. Hughes. In fact, this admiration and respect prompted members of the BSU to unanimously elect him BSU Vice-President. We are proud of the work he has done with student government and the programs for ex-offenders and feel that Mr. Hughes is an extremely valuable person on this campus.

I sincerely feel that the insertion of this totally false statement was a conscious attempt to create a division within the BSU and, on a larger scale, a division among Black students on this campus.

I feel that what we have been witnessing is the age-old white strategy of "divide and conquer." Black students, collectively and individually, should denounce this strategy and not allow themselves to be fooled into believing that this is not the case. **Brenda Bibbs, BSU President**

Edde replies

Ms. Bibbs believes that there was some sort of conspiracy, that El Yanqui's intention was to "divide and conquer." Our questions are: What is there to conquer? What would this paper have to gain by creating a division in the BSU? We are not locked in a political struggle with the BSU; Ms. Bibbs' letter suggests that a state of war exists between El Yanqui and the BSU.

The story in question is a true and accurate transcription of what Ms. Bibbs had to say. We regret that if, through her own words, she brought pressure on herself from her associates and the BSU, but since she is the president of that organization we assumed that she was familiar with expressing its views, as well as her own. **Bill Edde, News Editor**

Monroe protest

To the Editor:

As President of the Associated Students, I feel obligated to protest and denounce a statement by Ms. Brenda Bibbs printed in your April 23 edition. Ms. Bibbs stated, "Abad Hughes, the only black council member, is an incompetent."

I have served with Vice-President Hughes through two semesters and two elections. He has chaired Student Council meetings in my absence, he has broken deadlocked resolutions with his vote, and he has attended nearly every meeting for two semesters. I have nominated him for, and he has received a certificate of commendation signed by Dr. George J. Faul, President of this college.

While devoting himself to student government and to his studies, Mr. Hughes has acted as conselor to his fellow students. He has been a motivating force in programs for ex-offenders on this campus. He has received no pay for his service.

I have the highest regard for Abad Hughes and I have been honored to serve with him. I thoroughly disapprove Ms. Bibbs character assassination of this man. **Philip C. Monroe, ASMPC President**

Plea from BC

To the Editor:

I would like very much to correspond with lots of students and faculty members living anywhere in Monterey County, especially those living in Pacific Grove, Monterey and Carmel.

I am 31 years old, stand 5 feet 11 inches, weigh 175 pounds, brown hair, blue eyes and wear glasses. My interests are concerts, music, theater, history, politics, reading and writing letters.

I will answer all letters from everyone regardless of age, sex and race living in the following places I listed only. Everyone, which includes students and faculty members please write as I am very eager to receive mail. **David Cohen #213--180 6th Street New Westminster, British Columbia, Canada V3L 2Z9**

Defends Brown

To the Editor:

You have again exposed your lack of thoroughness in reporting. I am referring to the page one article in the April 23 issue, "Jerry Brown's viewpoints mar popularity," in which you list the results of a poll issued by Field Research Corporation. You state that it shows "growing public disenchantment with the education policies of Governor Edmund G. Brown, Jr." You continue by pointing out "that only 3 per cent of those surveyed agreed with Brown's policies concerning public schools while 5 per cent disagreed."

I would like to know what the other 92 per cent of the survey think? How much importance can be placed with the views of only 8 per cent of those surveyed?

If indeed you had no further information from which to draw, then I suggest that you omit half-baked efforts at reporting from future issues, and use the space of the student newspaper to report on MPC's students - your primary concern. **Stephen H. Meyer, ASMPC Student Council**

Free legal advice given by local lawyers

By Vincent DiGirolamo

Did your landlady give you the boot? Did your old man stop coming through with the child-support? Does that sucker still owe you a hundred bucks for the car you sold him?

You know there are ways to get justice, but how do you go about it without paying for a lawyer's next vacation in Tahiti?

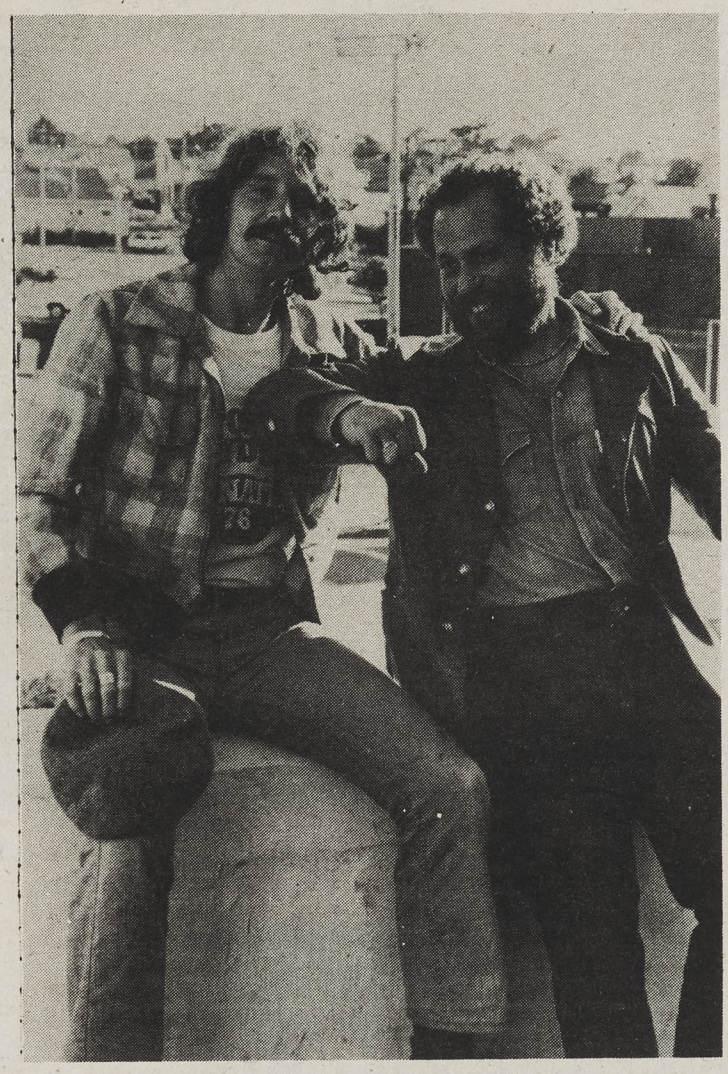
Many MPC students find the answer every Thursday afternoon in the College Center where Pacific Grove Attorneys Steve Slatkow and Robert Farnsworth provide free help with legal questions.

In a very relaxed and informal setting, students state their case and then listen to the types of action they can take.

"Most of the time we're telling them what their alternatives and options are rather then solving the problem right there," said Slatkow.

What are some of the legal hassles college students find themselves in? "Landlord-tenant relations and employment problems," said Farnsworth. "It's a sign of the times."

Farnsworth and Slatkow, who practice law together, have been donating their professional services to MPC since last Fall. They volunterred to step in, said Director of Student Activities Ed Norris, when John Stohlton, an attorney who ran the program for two years, was forced to bow out due to a hectic schedule.



Attorneys Robert Farnsworth [left] and Steve Slatkov perform a free legal service as well as a hot 'Mutt and Jeff' routine. Photo by Pete Figen

Depending on their own court schedules, one of them is usually here from 12 to 1. "But the number of people has grown tremendously," said Slatkow. "Six to eight is average and 12 is a busy day."

They've never picked up a case from MPC, but several people come back in succession as their cases develope. On the other extreme, many of their campus clients aren't really sure if they have a problem and simply relate their story and then ask, "Do I need to do anything about this?"

"We get at least one small claims action each week," said Slatkow. "We show them where to go and how to file."

"Generally, we tell them to avoid lawyers and do things on their own," said his partner. "As in a divorce we suggest they pick up a book."

Both lawyers are 33 years old and have other involvements in the community. Slatkow has been practicing law for three years and also has a radio show on KLRB called Rap Race. Farnsworth passed his bar exam a year ago and is Media Coordinator for Tom Hayden's senate campaign. He also teaches a political science course here at MPC.

They both feel a responsibility to provide public services. "Although I don't think it's my duty as a lawyer, but as a human being," said Farnsworth. "Whatever talents I have it's nice to be able to use them without handing out a bill."

Rights of women topic of past week

Events ranging from breadmaking demonstrations to discussions on health issues and the legal rights of women were held in observance of "Women's Week" May 3-7 on the MPC campus.

The programs took place in the College Center and began Monday with tea tasting, breadmaking and tofu demonstrations.

On Tuesday Dr. Sharon Coniglio, Coordinator of Women's Educational Program, presented an introduction to the Women's Re-Entry Program at MPC, which was followed by a tour of the campus and a panel discussion with women who have gone through the program.

Health issues were emphasized during the week, and facilities for blood pressure testing and eye testing were available. A film on breast cancer was one of the many shown during the observance, and local agencies, such as Planned Parenthood and the Rape Crisis Center were represented.

Three guest speakers on women's legal rights were featured Thursday. Karin Strasser-Kaufmann, a part-time instructor in political science at MPC, spoke on age and wage discrimination against women; Sophia Cole, a Carmel attorney, spoke on divorce and child custody, and Dena Cooper, National Organization of Women (NOW) co-ordinator for the Monterey Peninsula, spoke on the Equal Rights Amendment (ERA).

The week-long observance will close today with a program on "Women and the Arts" featuring displays, art sales and dancing and singing of original music.

The focus of Women's Week at MPC was not only the specific events scheduled, said Dr. Coniglio, but was also planned to introduce Peninsula residents to ongoing programs at the college which are of particular concern to women. These include the Women's Re-entry Program, courses offered under Women's studies, and a Women's Center located on campus.

EY asks: When are you most self-confident?

By Eric Newton

Lora Jacobus, Administration of Justice, 18, Seaside
I feel the most self-confident when I'm with people I care for.

Lanelle Teague, Pre-nursing, 19, Seaside
I feel the most self-confident when I don't know what's going to happen.

JAH, Journalism, 19, Monterey
There are so many times but probably the best time is after I've gotten up, taken a shower, done some exercises, eaten an organic breakfast, and dressed to the hilt. Then I feel like I can conquer just about anything.

Lillian Campobasso, Economics, 27, Pacific Grove
I feel most confident when I am .... well, you know.

Steve Meyer, Economics, 20, Monterey
When it's a beautiful, bright, clear day I feel the most self-confident.

James Jaurequi, HMR, 18, Carmel
I feel most self-confident when I wake up in the morning. I say to myself, "Man, a new day has dawned! Today is going to be different and yesterday's mistakes will be corrected."

Noriaki Hood, Electronics, 22, Seaside
I'm the most self-confident when I'm sleeping.

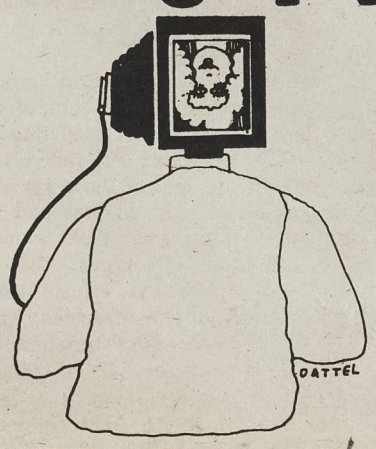
Jerry Liddell, Psychology, 26, Pacific Grove
When I'm happy.

Ray Fabrizio, English Instructor, Carmel Valley
I think I feel the most self-confident when I've played the flute well, or taught a class well, and I feel I've earned people's admiration. Because most of the time, I don't.

Rod Holmgren, Journalism Instructor, Carmel
Twenty four hours a day! I suppose early in the morning.

Gwen Watson Lucido, Psychology, 28, New Monterey
When I am stimulated - and you can take that any way you want.

photography



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The Ear - an on campus problem-solver

The newest and most ambitious service on campus has taken the off-the-wall name, The Ear.

According to the 15 members, the name Ear means, "We listen," but in fact The Ear operators do much more, offering advice and counsel to anyone in need.

Since its March 15 beginning, The Ear has been open daily 9-12 Monday, Tuesday 9-12 and 1-3, Wednesday, Thursday and Friday as general drop-in center.

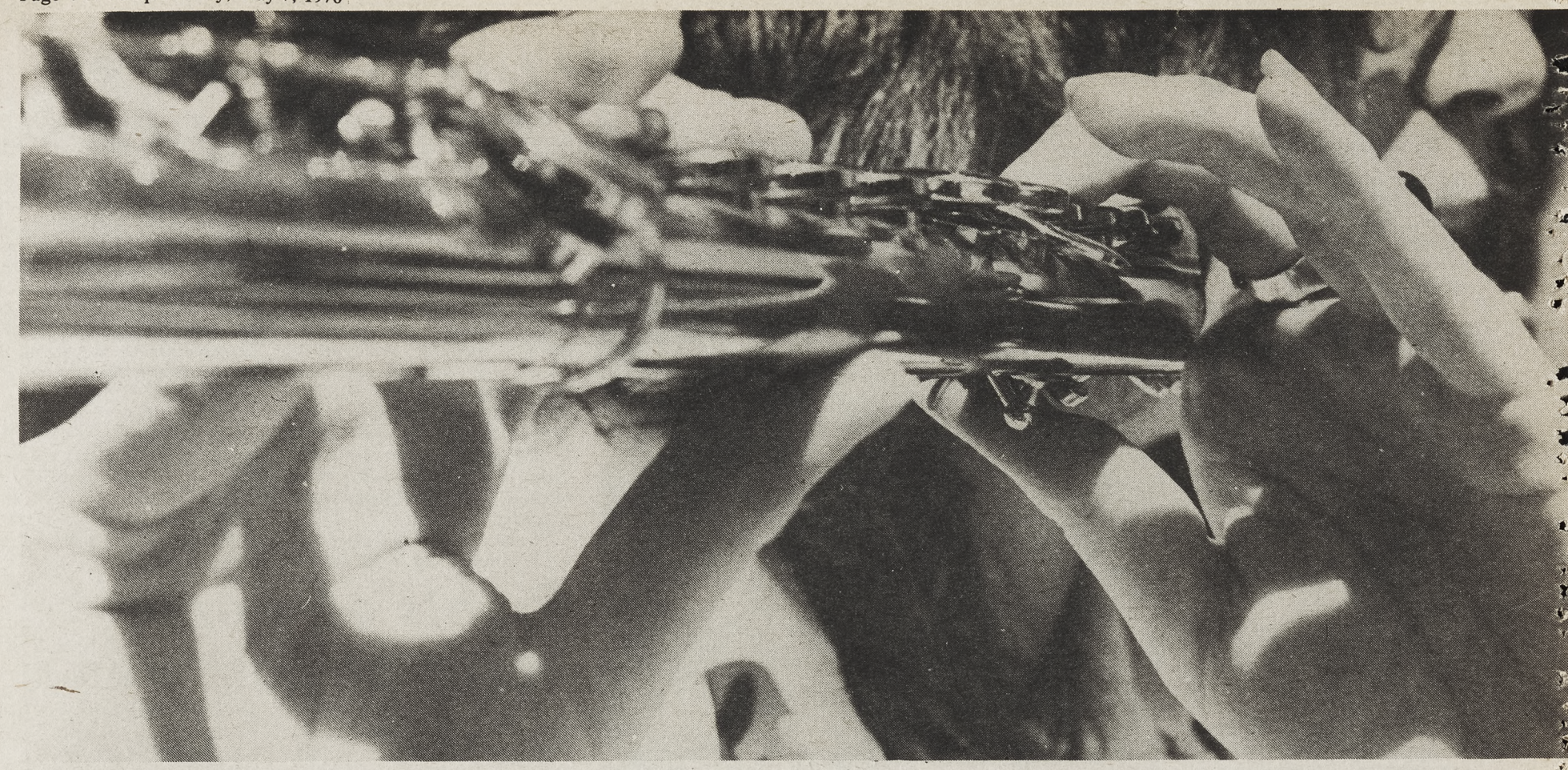
Each Tuesday at 4 The Ear holds a "Rap session" where "students can get issues that they are serious about out in the open," included in each of these sessions are faculty members Marshall Chatwin, Ed Norris, and the MPC psychiatrist Sol Greenburg. If a problem warrants action, these three will take it through the proper channels and see that it is resolved.

Sessions geared toward the problems of foreign students are held from 2:30 to 4 on Tuesdays, just before the general rap sessions.

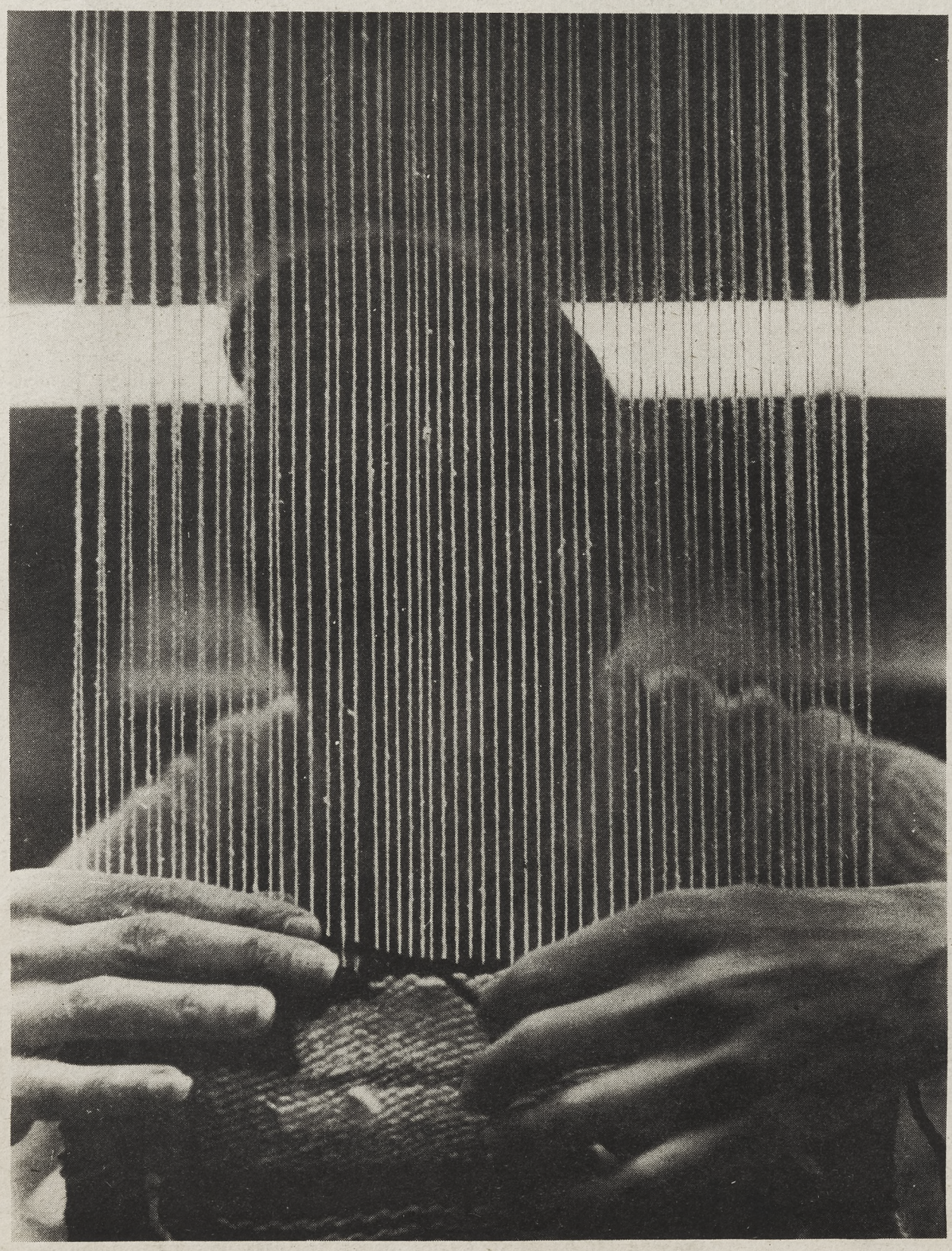
If you find yourself lost and wondering where to go for certain information, The Ear will serve as a direction-finder and send you off in the right direction.

New students may go to the Ear each Monday from 3 to 5 and get to know MPC better. People dropping into The Ear Thursdays between 12 and 1 will find a lawyer who has volunteered to help MPC students with legal problems.

Director of Student Activities Ed Norris says, "The Ear is not funded by ASMPC but donations of coffee and tea, in addition to The Ear posters which have been made."



The delicate fingers of Rita Fabrizio.



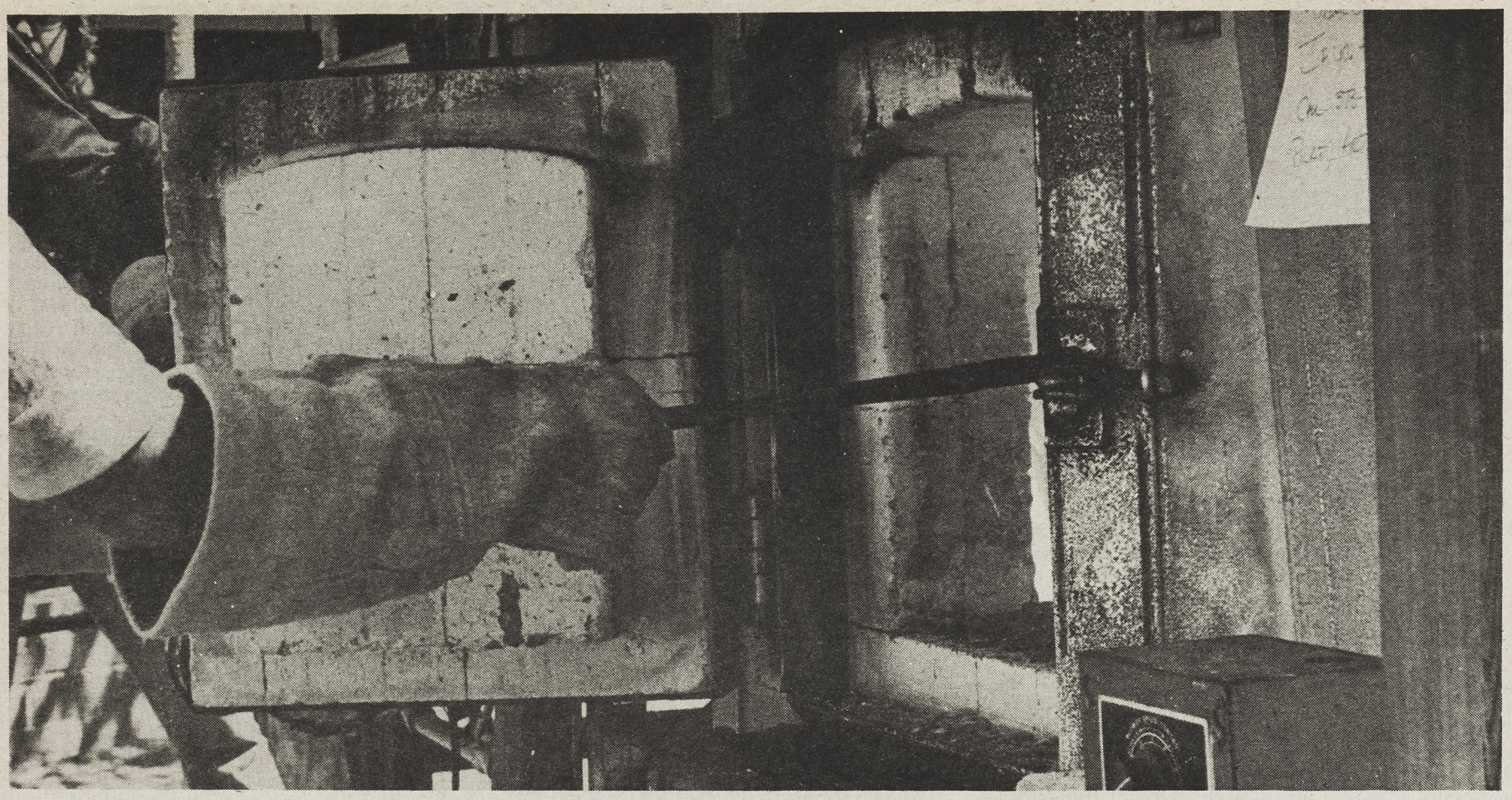
Operating a tapestry loom in Weaving 152, Christine Morabito is working on a wall tapestry.

Inside a cave in a narr
The vault of rock is pa
A multitude of hands i
more,
No other picture. The
Whether the brown sh
Religion or magic, or
In the idleness of art;
Signs-manual are now
Saying: "Look: we-al
All hail
You people with the cl
In the beautiful countr
come down
And be supplanted; fo

Photos by Pete Figen



Industrial glass tubes are pulled out on a torch



Inside heat proof gloves, Jim Bower's hands place pottery in a kiln.

Hands

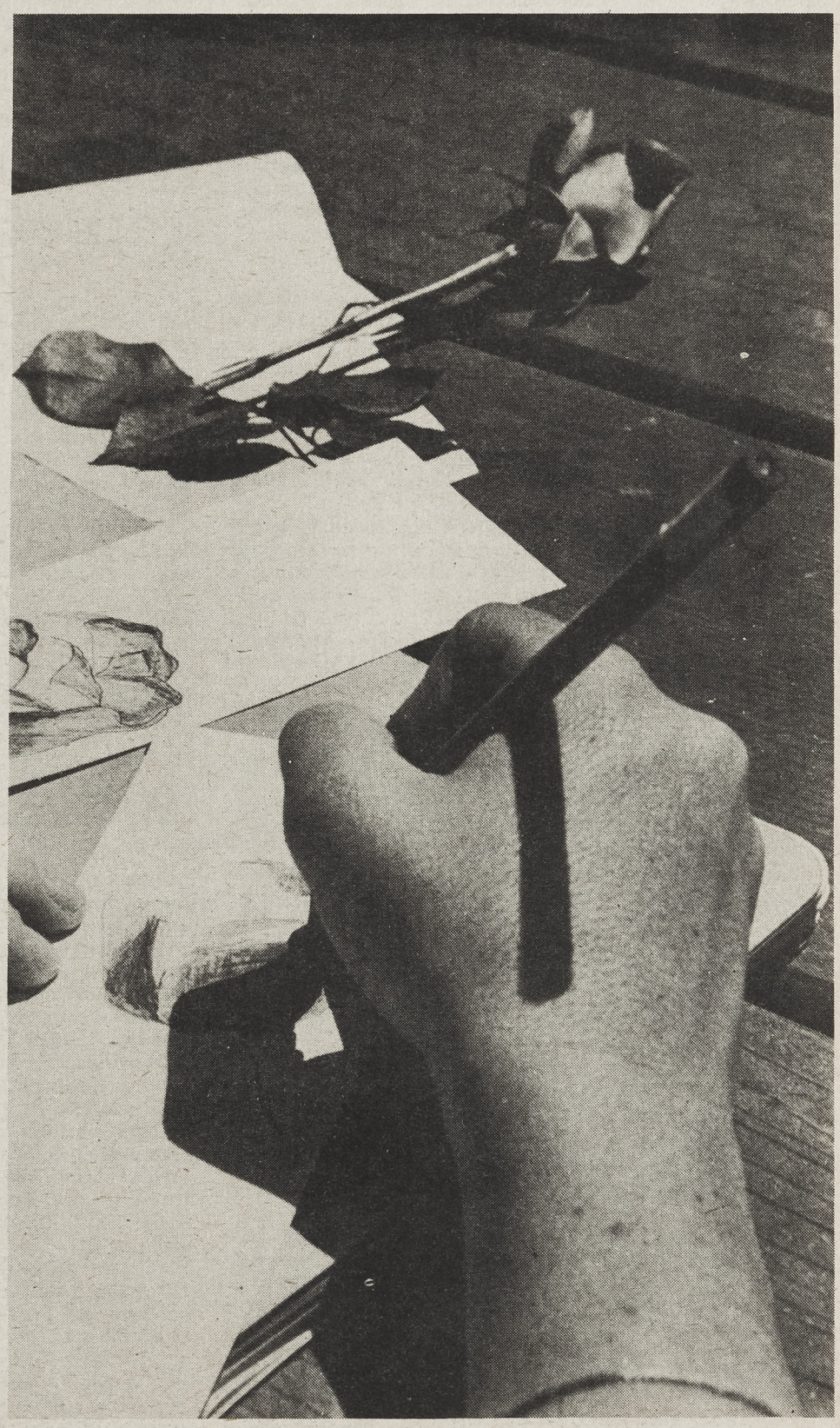
in a narrow canyon near Tassajara
ock is painted with hands,
f hands in the twilight, a cloud of men's palms, no

ure. There's no one to say
brown shy quiet people who are dead intended
agic, or made their tracings
s of art; but over the division of years these careful
are now like a sealed message
k: we also were human; we had hands, not paws.

ith the cleverer hands, our supplanters
ul country; enjoy her a season, her beauty, and
wn
anted; for you also are human."

igen

Robinson Jeffers



Drawing a rose that will be used as a quilt pattern in her Beginning Design class is Melissa Liljequist.



torch in the Manufacturing and Technology building.

Press freedom test in El Yanqui case

The following letter by Rod Holmgren, El Yanqui adviser, was written to Chief Justice Sue Killam in response to the question, "Can El Yanqui be more responsible regarding misquotes and misleading information to their readership?"

Dear Justice Killam,

You have issued at least three subpoenas to members of the **El Yanqui** staff, and I understand that you plan to issue additional summonses to staff members, all on the question:

"Can **El Yanqui** be more responsible regarding misquotes and misleading information to their readership?"

The very fact that the summonses were issued by the Justice Department implies that an important verb is missing from the question. The question you are really asking is: "Can **El Yanqui** be **ordered** to be more responsible."?

Justice Department censor

Who will do the ordering? Does the Justice Department now propose to set up a system whereby its members, or its appointees, will decide what quotations and what information will be printed and what will be withheld, or - to put it bluntly - censored?

The history of the First Amendment is replete with charges of irresponsibility against the press. The people of Alton, Illinois, in 1837 lynched Elijah Lovejoy for his "irresponsible" and "misleading" news stories and editorials against slavery and in favor of Abolition.

Sprio Agnew and Richard Nixon charged the press, again and again, with being irresponsible. Nixon worked hard to whip up a national movement to intimidate editors and reporters. It goes without saying that after almost every story on Watergate they printed in the **Washington Post**, Woodard and Bernstein were accused of "misquoting" their sources and "misleading" their readers.

Problems with interviews

The interview is the most difficult kind of job the reporter does. He asks a question. He gets an answer, and writes it down. Later, he transcribes the answer to make it a part of the story.

If, after the story has been printed, the person who is quoted gets leaned on by friends for having said something to the reporter that they don't like, he or she often says, "I was misquoted!" To vary the response, the news source, who may have been talking either carelessly or thoughtlessly, screams, "I was quoted out of context!"

Interviewee forgets

I've been a journalist for more than 40 years. I've checked hundreds of such charges. I certainly don't claim reporters never make mistakes. I do assert that most often, the interviewee - the source - is guilty of what the historians call "retrospective symmetry." His or her memory is re-shaped to fit the present situation, the situation in which he or she is under pressure from friends to change or even to deny the original quotation. People often say things they later regret. It's easier to blame a reporter for "misquoting" than to accept blame for having said something foolish or derogatory.

One of the first things the beginning **El Yanqui** reporter learns is to be careful with quotations. If in doubt when he comes to writing the story, he has two alternatives. He can check with the source to make sure he got it right. Or he can leave it out. That's what the **El Yanqui** reporter is taught in our staff class.

In one case last fall, a source said, "I was quoted out of context." The quotation said that some mothers bring their children to the MPC nursery knowing the kids are sick. The source later insisted that she had added, "But they have to; they have no other place to leave the kids." The implication of that bit of "context" is that it's better to let your kids infect other kids than to call the school nurse and ask to be excused from class because you have to stay home with a sick child.

Incidentally, after that story appeared, remedial action was taken to get rid of the pinworm problem in the nursery. I make no claim that the action was a result of the story. The story simply reported what was happening in the nursery school.

Reporters urged not to appear

So you can see, Justice Killam, why I am urging members of **El Yanqui's** staff to refuse to appear before the Justice Department to answer your questions. For them to appear would be to concede that the student government - in this case, the judiciary arm of the government - has a right to interfere with the way in which stories are gathered, written, edited and printed. The framers of the Bill of Rights, 'way back in 1789, denied that the government, or any of its branches, has that right.

I hope you will not interpret this as a sign that **El Yanqui** lacks respect for the Justice Department. So far as I know, the paper has always printed the significant cases handled by the Justice Department fairly, completely - and responsibly.

The paper is entirely the product of students. I serve as teacher and adviser, and often have not seen the content of many stories before the paper appears. That is because I refuse to act as a censor, and it is also because I trust the students who report and edit the paper.

If we are to have a free press, Justice Killam, we must rely on reporters and editors to do their jobs as responsibly and carefully as they possibly can. The moment we begin to entertain the ide of a government-controlled press, we are lost.

Sincerely yours,
Rod Holmgren,
El Yanqui Adviser



ERIC PARK

Fingerpicker of the first order will be performing tomorrow night in the Potluck Concert series in the MPC student center. Eric Park will be appearing with Faith Petric at 7:30 pm. A potluck dinner will be held at six o'clock preceeding the concert. Next Saturday, May 15, Van Rozay and Bob Reid will play in the third concert in the series.

Photo by Pete Figen

ASMPC plans May election

A special election will be held May 17 and 18 to present a slate of proposed constitutional amendments to MPC students. Some of the major amendments are:

A revision of the article concerning the executive branch of government calling for an election once a year for the positions of President, Vice-President and all Councilmembers. The terms of office will also be extended to one year, instead of the present once a semester.

A change in procedures regarding amendments to the constitution. Under the proposed change, amendments will require signatures of 100 currently registered students before they will be considered by the Council.

Polling stations will be located in the College Center and next to Lecture Forum 103. They will be open from 10 am to 1 pm and from 5:30 pm to 7:30 pm.

Jazz Festival auditions set

Auditions for Monterey Jazz Festival Music Scholarships will be held on Friday May 21.

More information and applications for auditions may be obtained by contacting Donald Schamber, chairperson of the MPC Music Department at 649-1150, extension 296.

Nationwide search for Norris replacement nets 460 replies

Since Ed Norris announced his resignation from the job of Assistant Dean of Student Personnel at the start of this semester, a search for a suitable replacement has been underway. Mr. Jack Bessire, Dean of Student Personnel and senior member of the committee set up for determining who will replace Norris, said that the selection will be made sometime in late May.

After placing a nation-wide job announcement (approved by the administration and Affirmative Action) the school was flooded with applicants for the position. Four hundred and sixty people applied from across the country. Sixty of them, however, were late applicants and could not be considered.

A student-faculty committee was then formed in order to choose 12 top applicants who would subsequently be asked to be interviewed before the committee. This nine-member committee consists of Student Body President, Phil Monroe; Student Body Representative, Steve Meyer; counselor, Debbie Anthony; nurse, Grace Donlin; anatomy teacher, Whitney Baines; Registrar, Sally Jones; head gardener, Robert Rubio; Dean of Students, Jack Bessire; and Ed Norris, himself.

In order to speed up the process of selection the committee divided into groups of two, and using a type of rating form, went through different sections of the applications and filtered out all the top prospects for further examination. Bessire went through all 400 applicants choosing what he thought to be the most outstanding among them.

After this phase of filtering the applicants was through, Bessire got together with all of the groups and matched selections to come up with the top 35 applicants. The committee as a whole then examined these applicants and came up with a list of 12 "outstanding possibilities" for the subsequent interviews.

Bessire said the interivews "will begin May 13 and 14," and that a selection for the position would be made sometime during the following week.

MPC swim team wins NorCal meet

MPC Swim Team placed first for schools in the Northern California Championships the weekend of April 24 at Solano College.

Craig Baldwin was the star who set a school record of 17:33.5 in the 1650 yard freestyle to help the Lobos to obtain first place. Baldwin also finished second in the 400 individual medley in 4:27.3, took seventh in the 200 individual medley in 2:05.4.

Other members of the swim team sharing in the triumph were Fred Plotkin, Lance Kolding, Byron Kolding, Leo Thom and Andy Hahs. The Lobos placed eighth in all.

The Lobo 800 free relay team of Lance and Byron Kolding, Craig Baldwin, and Fred Plotkin took sixth with a 7:23.8.

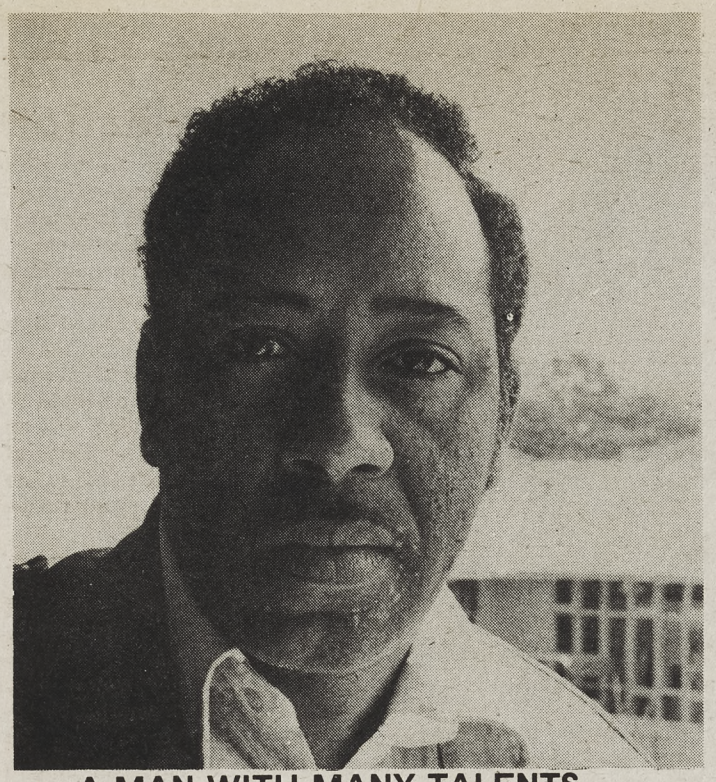
Thom recorded third place in the 200-yard breaststroke in 2:19.1 and made fourth in the 100-yard breaststroke in 1:03. Fred Plotkin made foruth place in the 200 freestyle in 1:47.1, in the 500 freestyle 4:56, and placed twelth in the 100 freestyle in 2:10.4.

The MPC Women's team made eighth place in all team standings. Sharing in the win were Cammie Garnero, Karen DeAngelis, Dana Angel and Melanie Strohn.

Karen DeAngelis placed sixth in the 100 backstroke in 1:16.2 and Mealine Strohn placed sixth in the 100 breaststroke in 1:23.4. Cammie Garnero placed ninth in the 200 free-style in 2:20.6 and Dana Angel was twelfth in the 100 butterfly stroke in 1:14.2.

In the women's relay events the four Lobo swimmers finished sixth in the 200-yard medley relay in 2:11.1, seventh place in the 400 freestyle realy in 4:20.8 and eighth place in the 200 free relay in 1:54.9.





A MAN WITH MANY TALENTS
Ted Cunningham, Toastmaster, licensed vocational nurse, councilman, and student. **Photo by Pete Figen**

Seaside City Councilman doubles as student

By Chad Johnson

One of the new additions to the Seaside City Council is Ted Cunningham, a student here at MPC. This is, however only one aspect of his involvement in community affairs. He is also President of the Board of the Monterey Peninsula Unified School District, a charter member of the Toastmasters Club (an international public speaking club), and a sociology major at MPC.

Cunningham came to the Monterey Peninsula in 1967 with the U.S. Army. He retired in January of 1974 making the peninsula his permanent home. With his training as a medic in the Army, he has been able to become a licensed vocational nurse and is in the process of being classified as a registered nurse. He hopes to put this background to use in the form of teaching a class on "community health" sometime after the summer. It may be held here at MPC.

Cunningham ran for his City Council position on a platform consisting of three promises, to be fair, honest, and to do the best job he can. He hopes to use his position to place a new emphasis on humanism in government, to make sure that the people's tax dollars benefit them. Cunningham and his wife, who acted as his campaign manager, accepted no contributions over five dollars from any one person, and no contributions from any business. he wanted to make it clear that he could not be bought.

Of the 48 per cent voter turnout in Seaside, Cunningham said it was "good, considering the weather." He sees it as a sign of decline in voter apathy.

Ted Cunningham seems to be one of the busiest people on the campus. Along with his duties in city government, he is a five-year charter member of the Toastmasters Club. He was the Area Governor of the club for one year and has once made it to the regional finals of the club's internationally held public speaking contest (held in 60 countries).

In the age of the Nixons, the Hunts, and the Mitchells, it is refreshing to see someone like Ted Cunningham in government, even though he insist he will never leave city government for state or federal positions. His emphasis on "humanism" in his work should be used as an example for the federal government now that the American people have lost so much faith in.

Hubler seeks classics for the MPC Film Gallery

What makes a good film? Adding ingredients of sex and violence into the mixing bowl doesn't always produce a great turnout. Mr. Heinz Hubler, Officer of Community Services, seems to feel "A good film must have quality and never loose its luster."

Hubler also mentions that "Films are much like a work of art...they become masterpieces and collector's items." Hubler takes this aspect of films seriously because he is one of a number of persons who sets out to find good films for the MPC Film Gallery.

The Gallery present fifteen film classics for your pleasure each semester. These choice films are shown every third Saturday at 7:30 pm, in the College Theater and Music Hall.

Choosing a good film takes much consideration and evaluation. First, requests must be made by students and faculty as well as non-students. Every suggestion offered is looked over and discussed to whether it will qualify as a good film for the Gallery. "We don't put out trash films that have questionable value and no merit," Hubler said.

"Instead we look for films which have ripened with age and that have lasting value," comments Hubler. Indeed, these select films contain these qualities plus a little bit of slapstick song, suspense, romance, and intrigue all blended together. These films seem to reflect the era of the thirties' and forites' leaning towards Nostalgia.

Such film classics as "Tarzan The Ape Man" with Johnny Weissmuller, "King of The Cowboys" with Roy Rogers, "Silk Stockings" with that Fabulous twosome Astaire and Rogers... dancing up a storm, and even a 1933 serial, "The Perils of Pauline"...stretched out in chapters.

A question raised by a student asking, "Why are the movies so infrequent...Couldn't the movies be shown every week?" Hubler responded, "We are not in business to show movies like local movie houses or nor are we in competition with them."

Hubler expressed, "Our principle goal is to entertain with entertaining films." Here is one student's response to a film feature, "Your Film Gallery is great...great films for a great price and a good place to take a friend."

American fiction today emphasizes optimism

"American fiction has become more personal and less materialistic," declares English Instructor Ray Fabrizio. Fiction writers are exploring their inner selves and their environment. They are moving away from man-made concepts and committing themselves to aspects of love and nature.

Writers are intrigued with this new frankness in fiction writing. Publication of fiction novels has increased notably since "personal" fiction began in the 1960's. The increase in women writers has contributed valuable concepts of fiction writing never expressed before.

Road Side Attraction by Tom Robbins and **Fear of Flying** by Erick Jong, both read by Fabrizio's American literature class, are two good examples of "personal" fiction. Each deals with love, nature and silliness.

Fabrizio explains that grading papers leaves little time to read much fiction. But the fiction he has read recently illustrates a drastic change for the better. "People are discovering their self value," explains Fabrizio.

"A lot of the writing today is not as pessimistic as it was 20 years ago," judges Fabrizio. Twenty years ago Americans were still disillusioned with the American Dream of the 1900s. Today, America is tired of the "worn thin" pessimism. Writers are rediscovering good, basic, positive themes.

Fabrizio notes a return to fantasy in American fiction and dislikes this aspect because fantasy represents an escape from world problems.

American wars influence the writers of the world. War destroys a country's optimism. Fiction writing today contains an abundance of optimism. America has been waiting for this sign of hope and motivation.

Devlin co-authors English text for teachers of foreign-born

By Brian Beels

The first text ever written for graduate students who plan to teach English to foreign-born students, co-authored by MPC instructor Ed Devlin, is set for publication in December.

The Guide to Writing, Vocabulary and Academic Operations for Foreign Language Students was put together while Devlin was on sabbatical last spring.

It is designed to aid teachers who want to help foreign-born students improve their skills with the English language.

Devlin has been teaching at MPC since he recieved his MA at San Francisco State in 1967. He collaborated on the book with three instructors that he met while teaching English to the foreign-born at Stanford University during the last eight summers.

Devlin and the other instructors one from Berkeley and two from Stanford - compiled ideas and procedures as a result of their experiences in teaching classes of non-English speaking students.

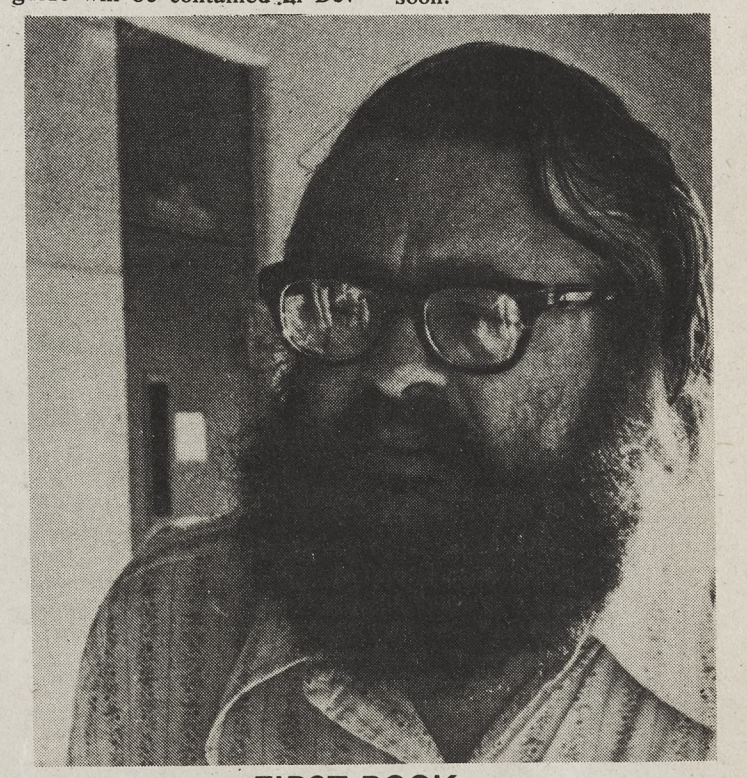
He and his colleagues exchanged and tested their ideas for workability, revising or throwing out impractible or unuseable ones.

The Guide has developed quickly since Devlin's sabbatical. It will be published by Prentice-Hall and retail at a price between $8 and $10. Foreign language students at MPC will not use the text, but large portions of the guide will be contained in Devlin's course materials.

Devlin taught at San Francisco State College and worked for the Peace Corps while earning his MA. During this period, he prepared three texts for use in the Peace Corps.

Born in 1940, Devlin lived in the Bay area until he came to the Peninsula to teach at MPC in 1967.

He is expected to take over Rosabelle Hamann's position as foreign student advisor here soon.



FIRST BOOK
Devlin, along with instructors from Berkeley and Stanford designed the first writing guide for English teachers.

Society's rapid pace causes enrollment of older students

Rapid changes in our society are a major reason for the increase in enrollment of older students here and at other community colleges, according to Dr. Beatrice Siegel, director of older adult and special programs.

"Our older students are responding to new demands to update their vocational skills or to explore new ways to cope with an increasingly complex and rapidly changing world," says Siegel. Another reason for older people returning to school is classes are more available at the community college or in classes offered by churches and the military.

"The courses taken by older students, particularly at night, are designed to meet specific needs related to the students job situation," says Siegel. In contrast, younger students normally take a variety of courses necessary to obtain a degree.

Although there is no specific program designed to help older students adjust to college, Siegel suggested that some programs on campus do serve this purpose. The Women's Re-entry and the Veterans Upward Bound programs, although not designed specifically for the older student, do attract many older students.

'Rolling Lobo' dispute

Cont'd from page 1

a conflict over the content of that paper - Who is the editor of the Rolling Lobo? To wit: it has been assumed by many people that the assistant editor receives the position be default - does that happen?''

Siebert maintains that the paper was written in its entirety by Monroe. ''I wrote an article that didn't get into this issue,'' he states, ''and the only other thing in it (RL) that wasn't written by Monroe was the dateline by Felicia Browning.'' Siebert also claims that he had nothing to do with the story on the front page.

When Monroe was asked to verify this, he said, ''My wife and I wrote that story one night and turned it in. Siebert took it and rewrote it, and later I edited it and that's the way it went into the final copy.'' He also verified the omission of Siebert's article. ''It will get into the next issue,'' Monroe affirmed.

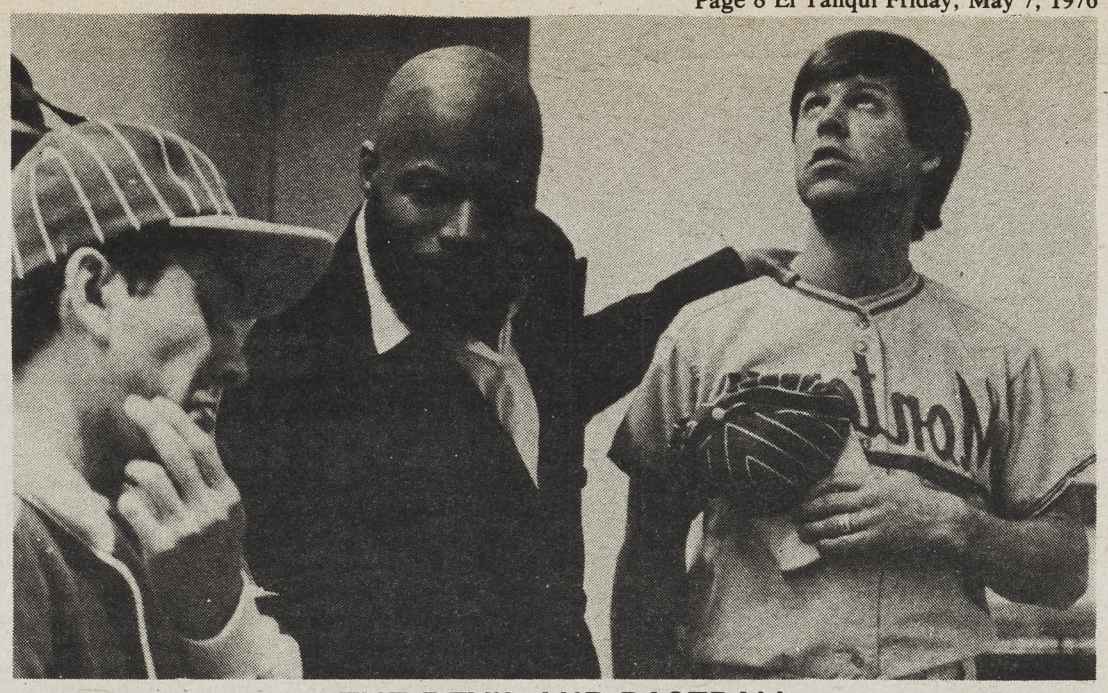
In his petition, Siebert also implies that Monroe is holding the editorial position illegally. ''At this time, the President of the ASMPC has taken over this cabinet positon (Commissioner of Public Relations) in seeming violation of Article VII Section 1 of the Constitution. There also seems to be a violation of Article V Section 6 Subsection C by the President in that he has used his ex-officio status to nominate and elect himself as the final censor of what is to be printed.''

(Article VII deals with terms of office and states: No student may hold more than one office concurrently except in the case of Cabinet positions and committees. Artcle V, Section 6 outlines the powers and duties of the President and Subsection C says: (The President) shall be ex-officio member of all ASMPC committees and of all campus student committees.)

In a recent interview, Monroe explained his position with RL.

''I've been working to get this paper started for two semesters. I feel that I should be heavily involved with this undertaking for the first few issues.'' With regards to Hoagland's quitting the RL staff, Monroe said that Hoagland's resignation is not official since it was not submitted in writing. Hoagland was unavailable for comment.

The Justice Department will meet next Monday to decide on the petition submitted by Siebert. He is asking that the department determine who is the editor, who the editor is responsible to and who the final censor is of the content of the Rolling Lobo.



THE DEVIL AND BASEBALL

The MPC Players are in the process of perfecting ''Damn Yankees'' for their first performance on May 14. The musical is directed by Morgan Stock, with Assistant Director, Tim Thomas, and choreographed by Fred Weiss.

The cast includes: Doug Rosskilley as Joe Boyd, Sally Burns as Meg Boyd, Michael King as Mr. Applegate, Jeannine LeMay as the infamous Lola, and Tom Sanchez as Benny Van Buren. The cast is also made up of approximately 25 dancers and chorus players.

''Damn Yankees'' will be playing in the MPC Theatre May 14, 15, 20, 21 and 22.

In the above rehearsal scene are Tom Sanchez [left], Michael King, and Doug Rosskilley

"Bike-centennial" route established

A much-needed bicycle route has been established in Monterey, but the length of the route leaves much to be desired.

The present route seems like a concession to the Postgraduate School because the route runs from Aguajito Road to Mark Thomas Drive, where it turns onto Sloat Avenue and abrubtly ends. The route is marked by a white line running along the shoulder of the road and by signs of two kinds: a green and white one that has a line drawing of a bicycle and lettering reading ''Bicycle Route,'' and red, white and blue signs reading ''Pacific coast bicentennial route.''

Will the peculiar designation of this route remain the ''Pacific coast bicentennial route'' after 1976 is over? If it is truly a ''Pacific coast'' route, it should also encompass scenic routes such as Asilomar Drive, Skyline Drive, Pacific Street and others. The streets the route presently follows are not particularly difficult to ride on, expecially Sloat, because of it's width and little usage, except during the peak hours of the morning and evening.

One problem that the route has attracted is the ignorance of automobile drivers to its existence. On Sloat Avenue past the Third Street entrance to the Postgraduate School, the while line takes a generous portion of the side of the road. So much so, that cars are using it for an extended right turn lane onto Del Monte Avenue. Some kind of symbol might be placed in the bike lane (a la Diamond lane on the Santa Monica Freeway) to inform motorists that they are violating a reserved lane.

The bike route is a good concept; it is bound to find acceptance and congratulations from many bikers, but it does need to be expanded and better displayed, because as it is now, it does not benefit the greater part of Peninsula riders.



New ''bicentennial'' bike lanes on Sloat Avenue in Monterey.

Blues Singer J.W. Everitt Backs Down on Promises

The ASMPC Student Council paid folk-blues singer J. W. Everitt $100 in advance on a $500 contract to perform on April 28 in the MPC theater. Everitt promised adequate public relations including posters, radio spots and newspaper advertisements. He said he would pack them in. The evening would be a rousing success.

Less than a week before the scheduled date about 100 posters were received. They contained only his picture and the Council had to supply the pertinent information on a separate, stapled-on form. There were no radio spots or newspaper advertisements. On the day before the concert Everitt held a two-hour guitar workshop attended by about 10 people.

Between 15 to 20 people came to see J.W. Everitt. Of those, only two or three paid admission. All other tickets were complimentary. Everitt had previously stated to the student council that he would not perform should less than 75 people attend. But that night he refused to break his contract and said he would play. He was allowed to play two songs, then the house lights were turned on.

Everitt recently was slated to do a show at Skyline College in San Bruno. He sold eight advance tickets and a total of about 60 people attended the concert there. In San Bruno, the only publicity were the press releases. According to a source at Skyline, Everitt remarked that he would be singing the blues and so will the box office.

San Jose State courses at Ft. Ord start this Fall

San Jose State University is offering a liberal studies program at Fort Ord this fall.

The courses are considered part of the regular curriculum and are taught by SJSU faculty.

Students wishing to enroll in the Fall should apply as soon as possible and should have completed at least 60 units of lower-division work (including general education requirements.)

For further information, students may contact the SJSU Humanities Department, San Jose, Ca. 95005.

Applications are available at the Fort Ord Education Center, and the SJSU Admissions Office.

Campus speeders slowed by bumps

As part of a campus improvement project, several speed bumps were installed at MPC during the Easter break. Bill Stallworth, the chief of security on campus, explains why:

''No one observes the 15 mile per hour speed limit here,'' he said, ''on the west side of campus (the side by the gym), people drive like they are at the Indianapolis Speedway.''

Stallworth also pointed out that cars have run off the road on the east side of campus, one driver knocking over a newly installed lamppost. ''Parents have complained about the danger to their children crossing the street by the child care center. There have been a few close calls due to excessive speed.''

''One day the Monterey Police Department sent a car over with a radar unit and issued over 30 speeding tickets, ''Stallworth declared, ''With many of them going to administrators.''

Stallworth went on to say that he thinks MPC is moving in the right direction, but that even more speed bumps should be put in. ''We should put speed bumps in B and C parking lots, and a few more on the streets. We definitely have got to do something more.''

According to Donald Young, the Business Manager of MPC, the bumps were put in at college expense. ''Although we do receive help on those kinds of projects from state grants,'' he said.

Other accomplishments over the Easter vacation included the building of a large wheelchair ramp in the college center, a new sidewalk on the east side of campus and small ramps at the entranceways to some of the buildings.

Funky dance

Students from MPC, working for the Advanced Commitment Scholarship Drive, are having a dance to raise funds for the scholarship.

The dance will be held Friday, May 21, at King Junior High School in Seaside. The band, R.J.J. and the Funky Granny will be playing from 9 to 1. The admission fee is $.50.

Student opportunities abroad

Students who would like to work in Great Britain, France, Germany or Ireland this summer can find jobs more readily through the Council on International Educational Exchange.

The Council is a non-profit student travel organization that is able to make all arrangements in order that students are able to work in foreign countries.

Through CIEE's ''Working in Britain'' Program, students can obtain permission to find a job anywhere in the British Isles for up to six months at a time. Last year students on the program did everything from serving ale in a Yorkshire village pub to typing scripts at a London television studio.

In Ireland, Germany and France, the jobs usually available are those in restaurants, hotels or factories.

The Germany Program is free and includes a job placement by the German National Employment Service, the ZAV.

The program fee for Ireland costs $10; for Great Britain, $25; for France, $25 or $85, if a job is placed by the Paris Office.

Further details can be obtained by writing CIEE, Department J, 236 North Santa Cruz, #314, Los Gatos, Ca. 95030.